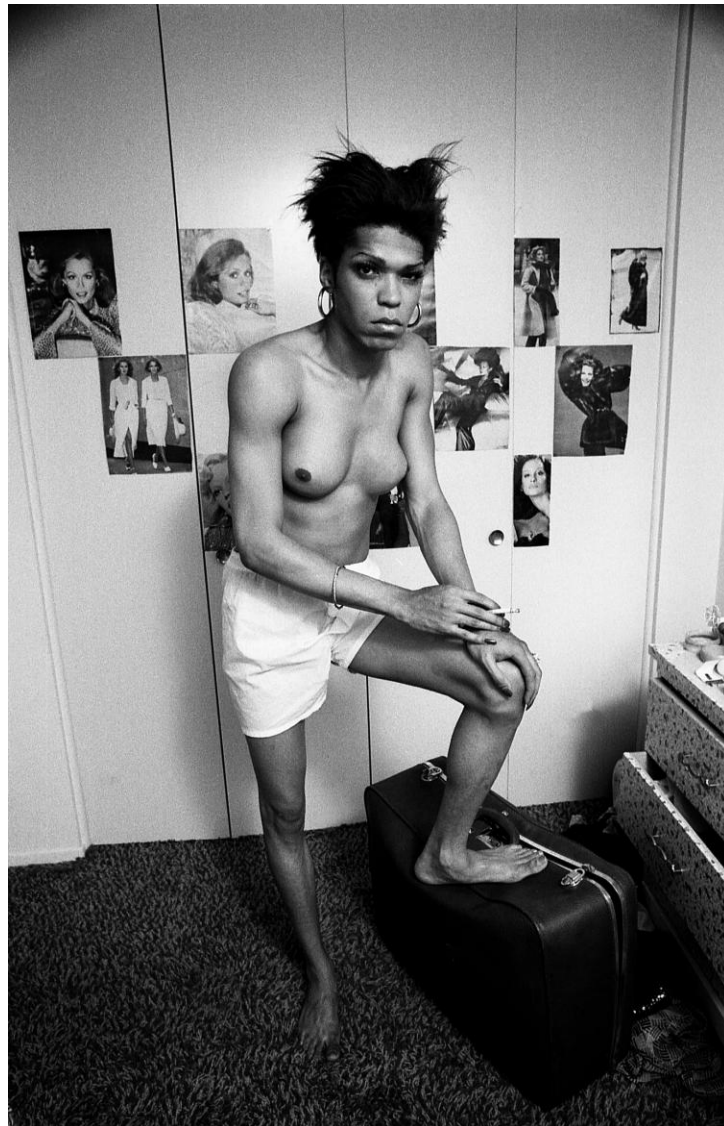


GenderBenders

...from the 1970's



Daniel D. Teoli Jr.



Dedication

This book is dedicated to the memory of Barbara LeMay.

Goddamn...the stories she used to tell me!

Frontispiece: Hollywood, CA 1971 - *The Androgynous Sunshine*

WARNING

Images must not be abused or they can scuff.
Treat with the care you use when handling a fine art photograph.

Gender Benders

...from the 1970's

Social Documentary Photography
by
Daniel D. Teoli Jr.

Limited Edition ~ Hand-Printed

Printed with Epson archival pigment inks on acid free paper by
Daniel D. Teoli Jr. in an edition of 50 books.

Book number:

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Contains mature content - not to be viewed by minors.

Introduction

I shot most of these photos when I was 17 to 19 years old starting out as a young social documentary photographer. Even though people were my specialty, I never thought much about interviewing my subjects...I was only interested in the picture. If I got one nice photo to put in my portfolio I was happy.

Getting my start in 1970 as a street photographer, for the most part, I had always been uninvolved with my subjects. My goal was to get as close as was needed to get the shot, all the while staying undercover. When I eventually ventured inside my subjects homes I spent just enough time on location to get a shot I liked. I seldom delved into any details beyond chit-chat.

Being shy by nature, interviewing subjects is not my forte. Consequently I missed many opportunities to explore my subjects much deeper than what I present here. There was one exception to my normal *modus operandi*, that was Barbara LeMay. I formed a friendship with Barbara and visited her numerous times over a few years. Even with Barbara I did not venture beyond her living room, never seeing her bedroom or sewing studio. These missed opportunities are something I regret. I could have made a number of books just on Barbara alone.

We can learn an important lesson from Josef Koudleka when it comes to *maximizing* the potential of our photography.

"...What interests me is taking photographs to the maximum – the maximum that exists in a situation and the maximum that I myself can produce from it." Koudelka goes on to say he will re-shoot a project repeatedly "to reassure me I have in-fact achieved the maximum." ~ From World Photography by Bryn Campbell

Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Tokyo, Japan 1970 - The unisex look is unveiled breaking down barriers between gender. Photograph from the *Daniel D. Teoli Jr. Archival Collection* ^(a)



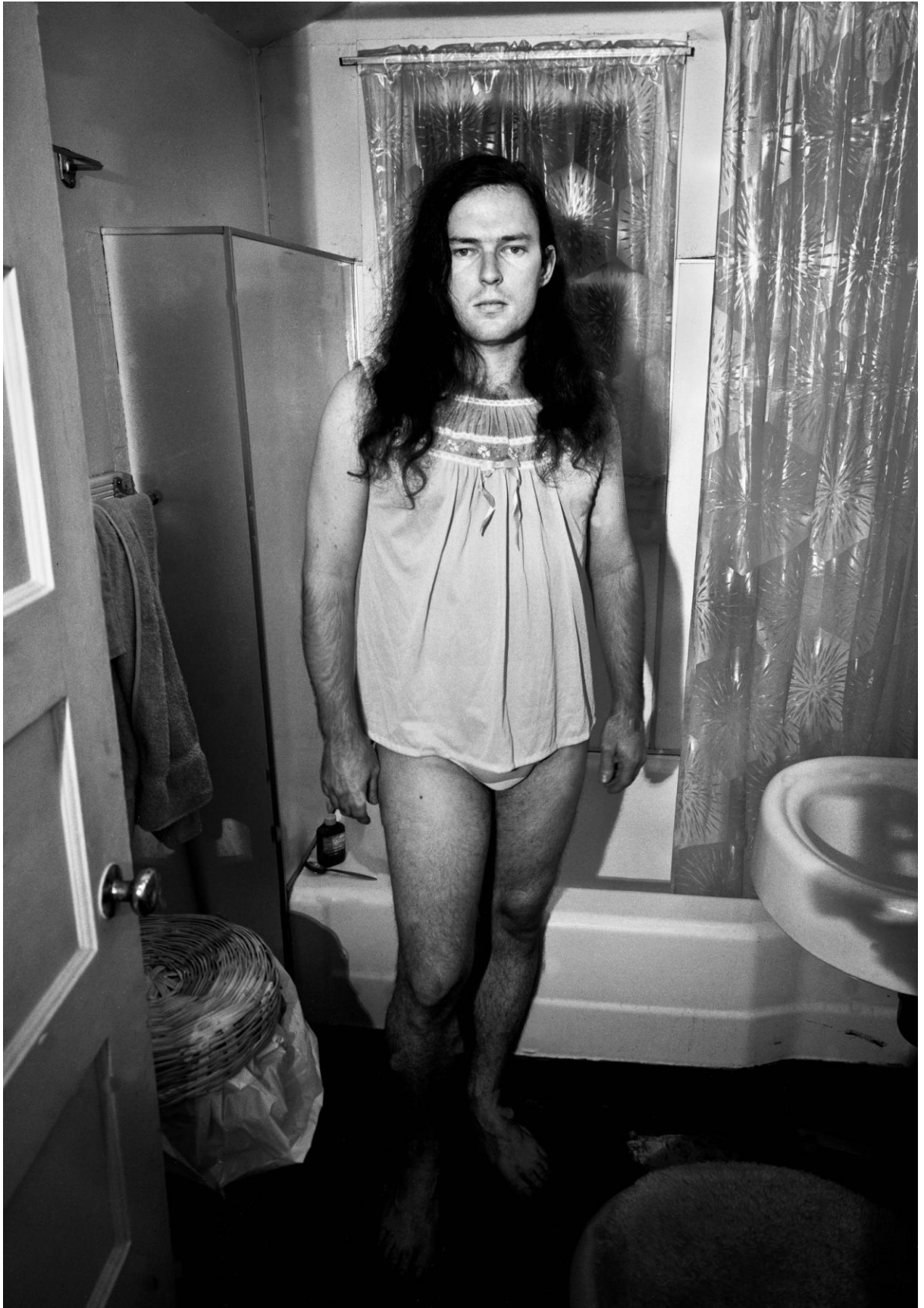
Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Jennifur*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1971 - *Arnold*, a U.C.L.A student that liked women's nighties.



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Drag Queen at Bar #1*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Drag Queen at Bar #2*



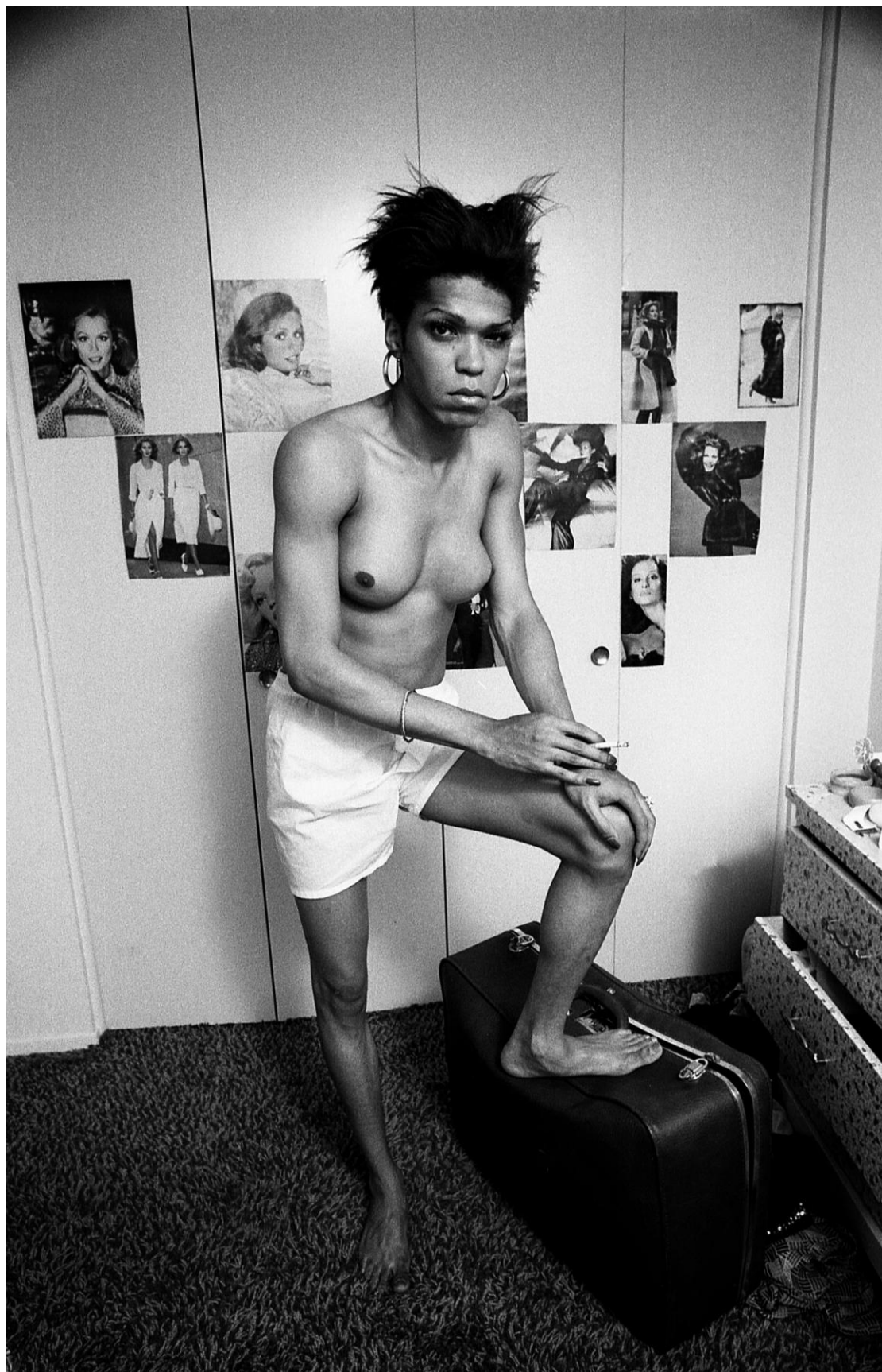
Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Stripper on Rooftop* (Bi-sexual)



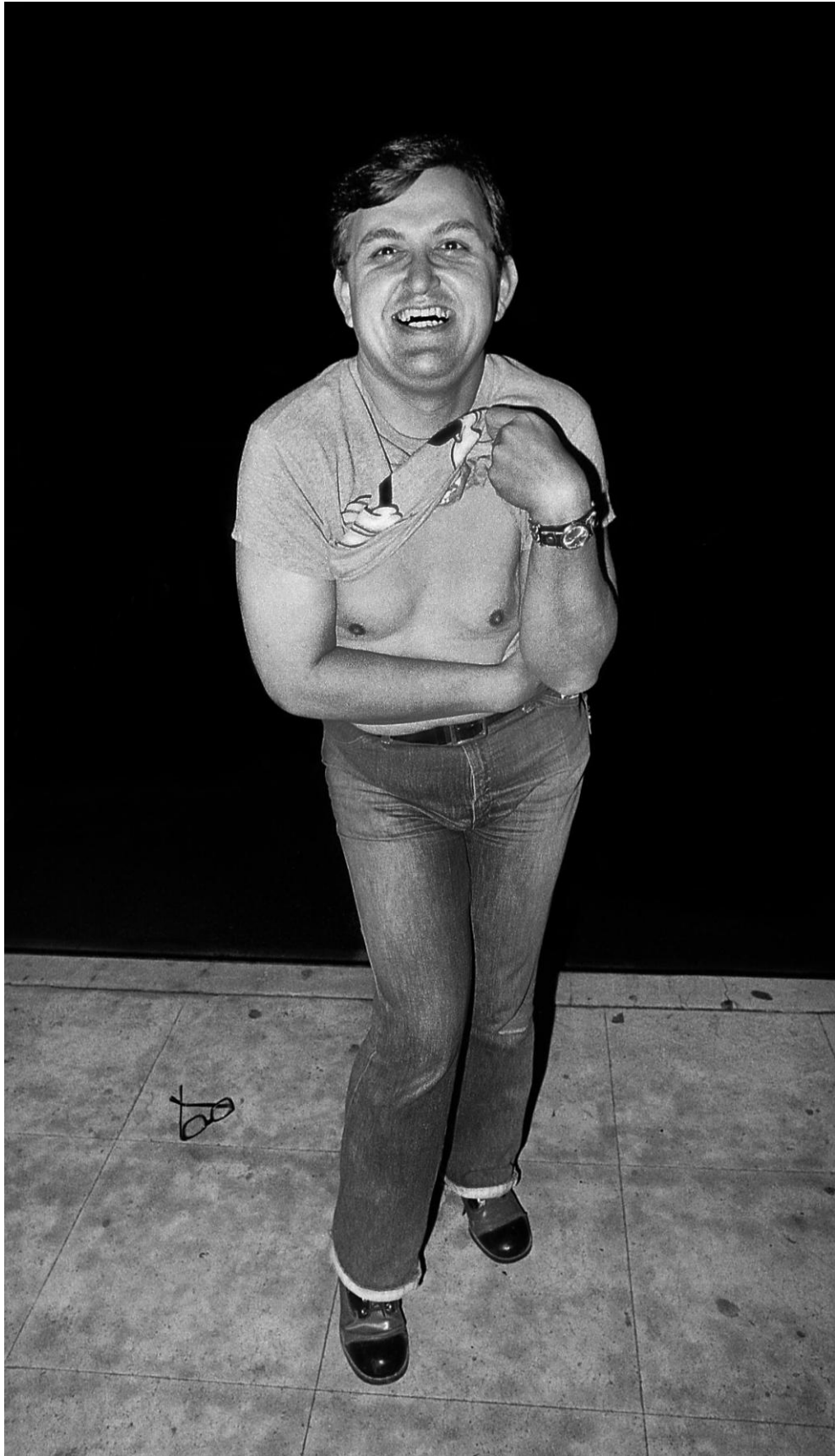
Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Traveling Transvestite*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Look What I've Got!*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *His Perfect Woman*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Joe*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - Artists' and Model Ball *Feathers and Leather*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Joe at Doorway*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - Artists' and Model Ball *Two Drag Queens*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Burt's Devotee* Photo is not staged, it is exactly as shown. I just asked him why he liked Burt Reynolds so much. He showed me...I shot it.



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Barbara LeMay at Her Apartment #1*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Barbara LeMay at Her Apartment #2*



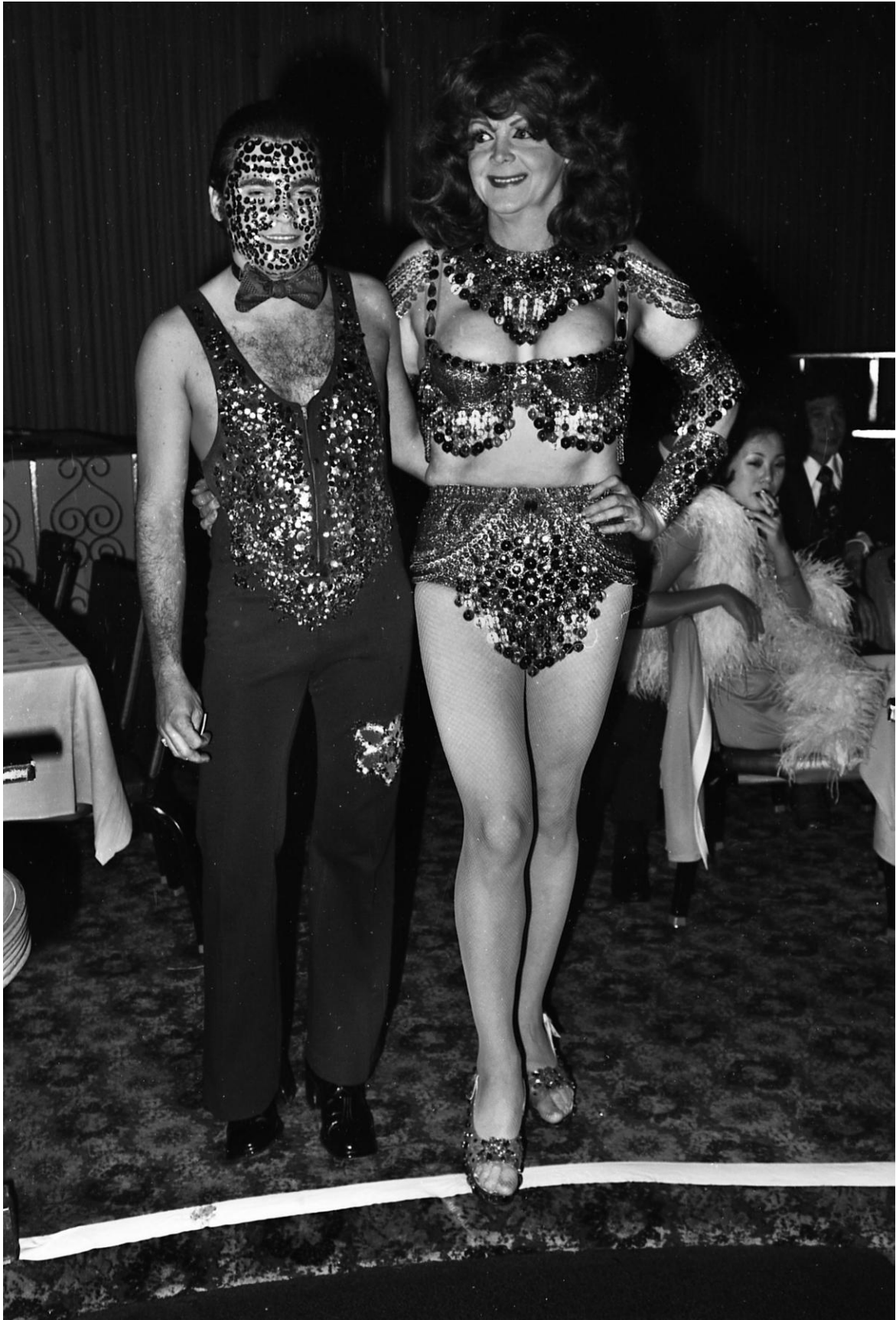
Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Barbara LeMay Preparing for the Artists' and Model Ball*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Barbara LeMay at the Artists' and Model Ball #1*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 1974 - *Barbara LeMay at the Artists' and Model Ball #2*



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1974 - *Barbara LeMay after Winning a Trophy at the Ball.* Barbara was a talented seamstress making costumes for strippers as well as herself.



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Hollywood, CA 1973 - *Babs* (Barbara LeMay born as Sammy Hoover)



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Along with this book I've included a DVD of Gone...Up In Smoke! A student film by Daniel D. Teoli Jr. made in 1975 showing Barbara LeMay doing a partial reenactment of the 'hoochie show' she performed in the carnival. The film had been lost for 20+ years but was eventually found stored in an outdoor garden shed at my Mom's house.

Gone...Up In Smoke! was shot on Super 8mm film and was my final exam film for beginning filmmaking class at Los Angeles City College. Unfortunately, when it came time to show the film for my final exam, the film department stopped me from screening it. The teachers said the school would shut down the film department if they allowed me to show it.

Synopsis of Gone...Up In Smoke!

Barbara is shown enjoying her birds. She hears a knock at the door. Richard shows up. She grabs Richard by the collar and tells him to sit down. He makes some advances towards Barbara which she rebuffs. Barbara does a little modeling for Richard. She powders her privates then hits Richard in the face with the puff. Richard has lunch while he watches Barbara model and dance around. After lunch he lights up a cigarette and offers it to Barbara. Barbara tells him she does not smoke, but is willing to smoke it 'down below.' The smoking is so intense that when Richard goes in for a close-up inspection he takes in a lung full of smoke. After watching Barbara smoke the cigarette, front and back, Richard is in for a shock and passes out.

If the DVD becomes unavailable, the film can also be viewed at:

<https://archive.org/details/GoneUpInSmoke>



Gender Benders from the 1970's ~ Daniel D. Teoli Jr.

Los Angeles, CA 2015 - *Melissa*, from *The Americans...60 years after Frank* by Daniel D. Teoli Jr. The gender transitioning technology has improved quite a bit since the 1970's.



Edition Information

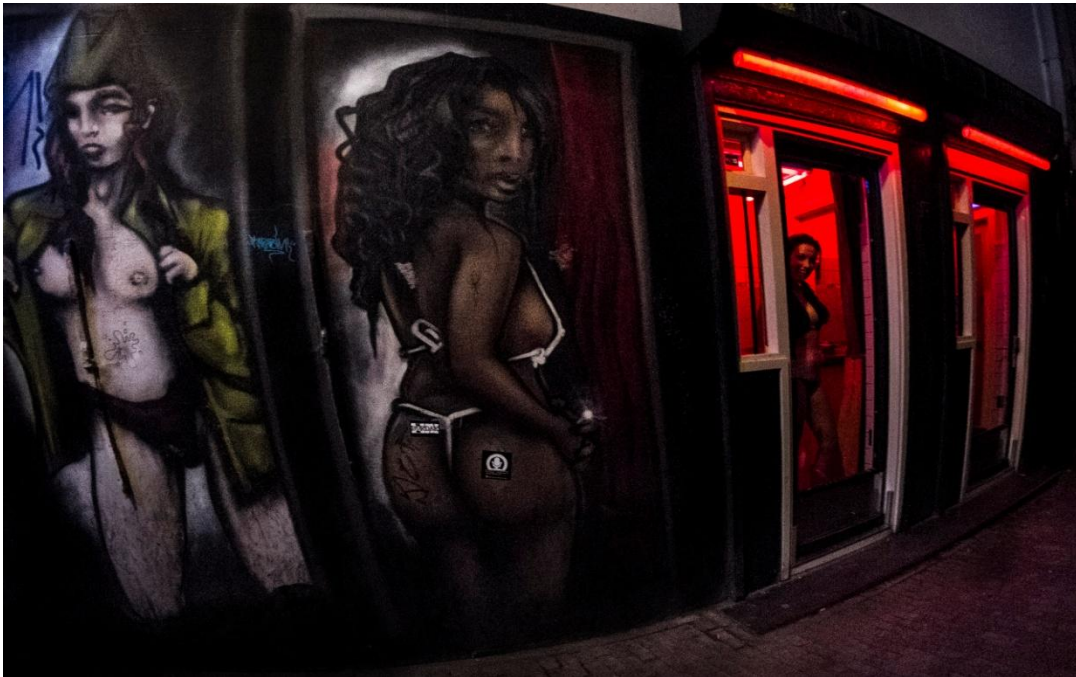
Gender Benders from the 1970's, is a hand-printed artist book produced by Daniel D. Teoli Jr. in a limited edition of 50 signed and numbered books and 2 artist's proof books. It is printed on demand and is priced at \$1800.00 USD per book.

This book is printed on DUO acid free paper with Epson UltraChrome archival pigment inks. A 16mm 4:1 pitch coil was used in binding the book.

(a) The photograph on page 3 is from the *Daniel D. Teoli Jr. Archival Collection*. It was acquired as a found photograph and the photographer is unknown.

<https://danielteolijr.wordpress.com/2015/06/19/biography-of-daniel-d-teoli-jr/>

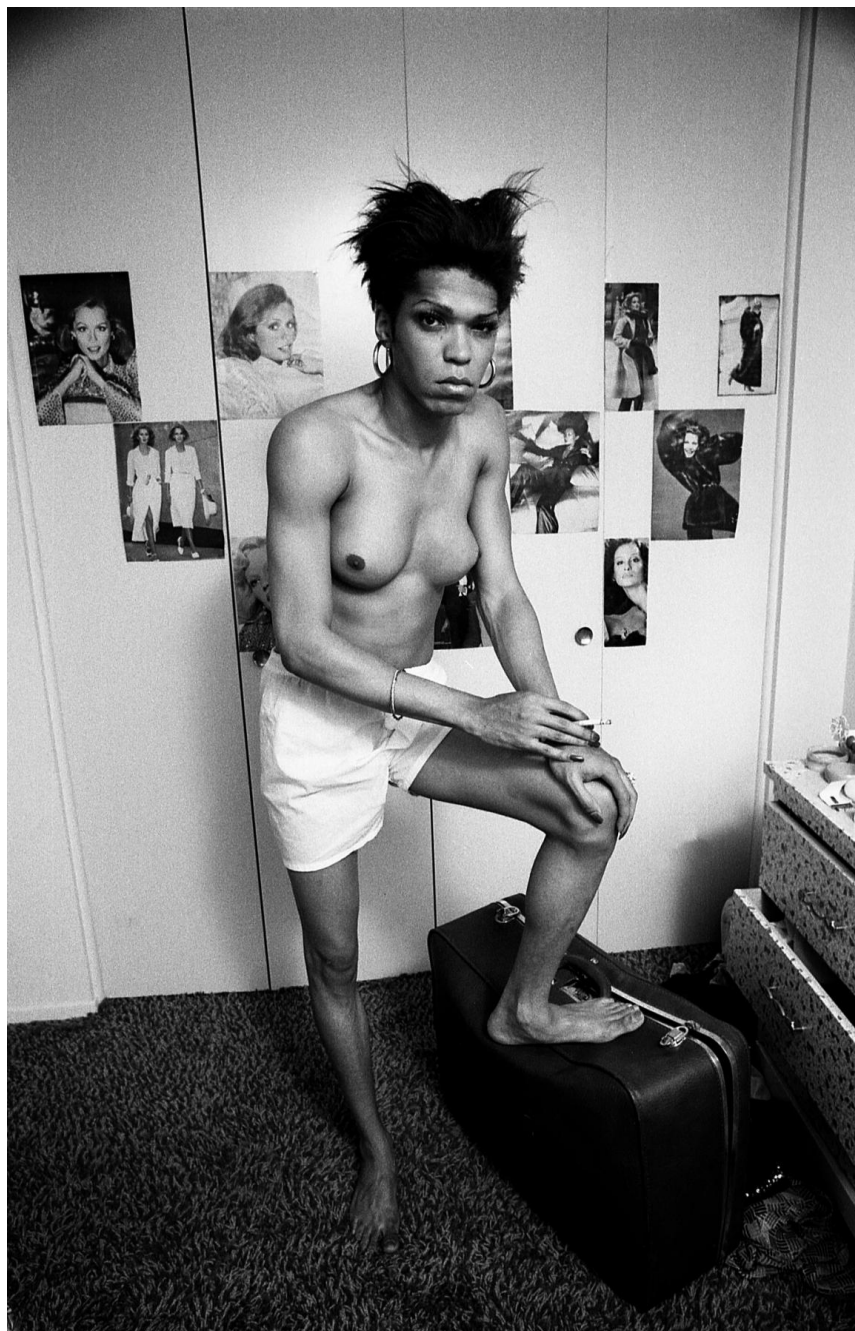
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From *De Wallen: Amsterdam's Red Light District* by Daniel D. Teoli Jr.



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